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| <p>Book I.</p> <ol style="list-style-type: none"> <li>Slow Movement. <i>Mozart</i></li> <li>Holy! Holy! <i>Spohr</i></li> <li>Slow Melody. <i>Mendelssohn</i></li> <li>Gloria from a Mass in B flat. <i>A. Andre</i></li> <li>Benedictus, Mass No. 1. <i>Weber</i></li> <li>Andantino, from Sonata. <i>Dussek</i></li> <li>Prelude. <i>C. F. Gluthmann</i></li> <li>Slow Movement from the 7th Symphony. <i>Haydn</i></li> <li>Gloria in Excelsis, from the 1st Mass. (Pedal Obb.) <i>Haydn</i></li> </ol> <p>Book II.</p> <ol style="list-style-type: none"> <li>Air. <i>Haydn</i></li> <li>Blessed are the departed. <i>Spohr</i></li> <li>Full Piece. <i>Rinck</i></li> <li>Slow Movement from the 1st Symphony. <i>Haydn</i></li> <li>Air Semplice. <i>Pleyel</i></li> <li>Holy! Holy! <i>Handel</i></li> <li>Air. <i>Spohr</i></li> <li>Slow Movement from Sonata, Op. 2. (Pedal Obb.) <i>Beethoven</i></li> </ol> <p>Book III.</p> <ol style="list-style-type: none"> <li>Slow Movement. <i>J. G. Meister</i></li> <li>Amplius lava me. <i>Sarti</i></li> <li>The Marvellous Works. <i>Haydn</i></li> <li>Andante Movement. <i>Mendelssohn</i></li> <li>Agnus Dei. <i>Mozart</i></li> <li>Slow Movement. <i>Bodenschatz</i></li> <li>Gloria in Excelsis. (Pedal Obb.) <i>Mozart</i></li> </ol> <p>Book VII.</p> <ol style="list-style-type: none"> <li>Adagio from Quartett, Op. 9, No. 5. <i>Haydn</i></li> <li>Ave Maria. <i>Cherubini</i></li> <li>Aria. <i>Mrs. Robinson</i></li> <li>Adagio, Quartett, Op. 2, No. 6.</li> <li>Hallelujah, Amen, from Judas Maccabæus. <i>Dussek</i></li> <li>Adagio, L'Invocation Sonata.</li> <li>Andantino from Quartett, Op. 3, No. 1. (Pedal Obb.) <i>Haydn</i></li> </ol> <p>Book VIII.</p> <ol style="list-style-type: none"> <li>Adagio from Quartett, Op. 20.</li> <li>Aria. <i>R. Schumann</i> [<i>Haydn</i>]</li> <li>Adagio from Quartett, Op. 64, No. 5. <i>Haydn</i></li> <li>Andante. <i>Adolph Hesse</i></li> <li>Andante from Quartett, Op. 17, No. 3. <i>Haydn</i></li> <li>The Wedding March. (Pedal Obb.) <i>Mendelssohn</i>.</li> </ol> <p>Book IX.</p> <ol style="list-style-type: none"> <li>Voluntary. <i>Anton Andre</i></li> <li>Andante from Symphony in B flat. <i>Haydn</i></li> <li>Et Incarnatus est. <i>Cherubini</i></li> <li>Andante from Quartett, Op. 74, No. 2. <i>Haydn</i></li> <li>Te Ergo, from a Te Deum. <i>A. Romborg</i></li> <li>Fugue. <i>J. E. Eberlin</i></li> <li>Adagio from Quartett, Op. 64, No. 4. (Pedal Obb.) <i>Haydn</i>.</li> </ol> | <p>Book IV.</p> <ol style="list-style-type: none"> <li>Adagio Movement. <i>Rinck</i></li> <li>Andante Movement. <i>Mozart</i></li> <li>Prelude. <i>Anonymous</i></li> <li>Dona Nobis from the 3rd Mass. <i>Hummel</i></li> <li>Slow Movement. <i>Spohr</i></li> <li>Andante Movement. <i>Czerny</i></li> <li>Andante from a Quartett.</li> <li>Aria. <i>Spohr</i> [<i>Haydn</i>]</li> <li>The Hallelujah Chorus. (Pedal Obb.) <i>Handel</i></li> </ol> <p>Book V.</p> <ol style="list-style-type: none"> <li>Aria. <i>Spohr</i></li> <li>Pastorale. <i>Zipoli</i></li> <li>Prelude. <i>J. G. Herzog</i></li> <li>Introduction and Fugue. <i>Rinck</i></li> <li>Adagio Movement. <i>Rinck</i></li> <li>Aria from P.F. Sonata. <i>Mozart</i></li> <li>Arietta. <i>Haydn</i></li> <li>Slow Movement. <i>Beethoven</i></li> <li>Slow Movement. <i>Beethoven</i></li> <li>Fugue. <i>J. E. Eberlin</i></li> <li>Agnus Dei from the 4th Mass. (Pedal Obb.) <i>Mozart</i></li> </ol> <p>Book VI.</p> <ol style="list-style-type: none"> <li>Dead March in Saul. <i>Handel</i></li> <li>Aria from a Quartett. <i>Beethoven</i></li> <li>Prelude. <i>J. S. Bach</i></li> <li>Aria. <i>Haydn</i></li> <li>Allegro Movement. <i>Rinck</i></li> <li>Slow Movement. <i>J. W. C. C. Sauerbrey</i></li> <li>Slow Movement. <i>W. Volckmar</i></li> <li>Slow Movement. <i>Haydn</i></li> <li>Ave Verum. <i>Mozart</i> [<i>A. Hesse</i>]</li> <li>Full Voluntary. (Pedal Obb.)</li> </ol> <p>Book X.</p> <ol style="list-style-type: none"> <li>Voluntary. <i>Anton Andre</i></li> <li>Dona nobis pacem. <i>Mozart</i></li> <li>Prelude. <i>C. G. Höpner</i></li> <li>Aria. <i>Dussek</i> [<i>Mozart</i>]</li> <li>Andante from Sonata, Op. 62.</li> <li>Air—"But the Lord is mindful." <i>Mendelssohn</i></li> <li>Chorale—"Sleepers, awake." <i>Mendelssohn</i></li> <li>Marche Funèbre. (Pedal Obb.) <i>Chopin</i></li> </ol> <p>Book XI.</p> <ol style="list-style-type: none"> <li>Adagio movement. <i>Rinck</i></li> <li>Aria, La Sérénade. <i>Beethoven</i></li> <li>Andante, from Sonata. <i>Mozart</i></li> <li>Full Voluntary. <i>A. Hesse</i></li> <li>Andante, from First Concerto. <i>Mendelssohn</i></li> <li>Aria. <i>Haydn</i></li> <li>Andante from Op. 14. <i>Mozart</i></li> <li>Air—"In native worth"—from Creation. (Pedal Obb.) <i>Haydn</i></li> </ol> <p>Book XII.</p> <ol style="list-style-type: none"> <li>Adagio from a Pianoforte Sonata. <i>Mozart</i></li> <li>"Blessing and honour," from the Last Judgment. <i>Spohr</i></li> <li>Scilliano, Op. 45. <i>Reissiger</i></li> <li>Air Antique. <i>F. Couperin</i></li> <li>Full Voluntary. <i>Julius Andre</i></li> <li>Aria. <i>Aug. Freyer</i></li> <li>Air—"Jerusalem." (Pedal Obb.) <i>Mendelssohn</i> [<i>Beethoven</i>]</li> <li>Andante from Sérénade Trio.</li> </ol> |
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